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FILM
REVIEWS

SPECIAL SECTION ON

GROUP SEX

— swingers who dig big crowd scenes!

PREVIEWS:

"THE SECRET SEX LIVES OF
ROMEO & JULIET"

"COOL IT, BABY!"

"SEX CYCLE"

SPECIAL:

"LITTLE GIRLS
IN BIG TROUBLE"

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TORRID FILM REVIEWS

VOLUME THREE, NUMBER TWO

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TORRID FILM REVIEWS

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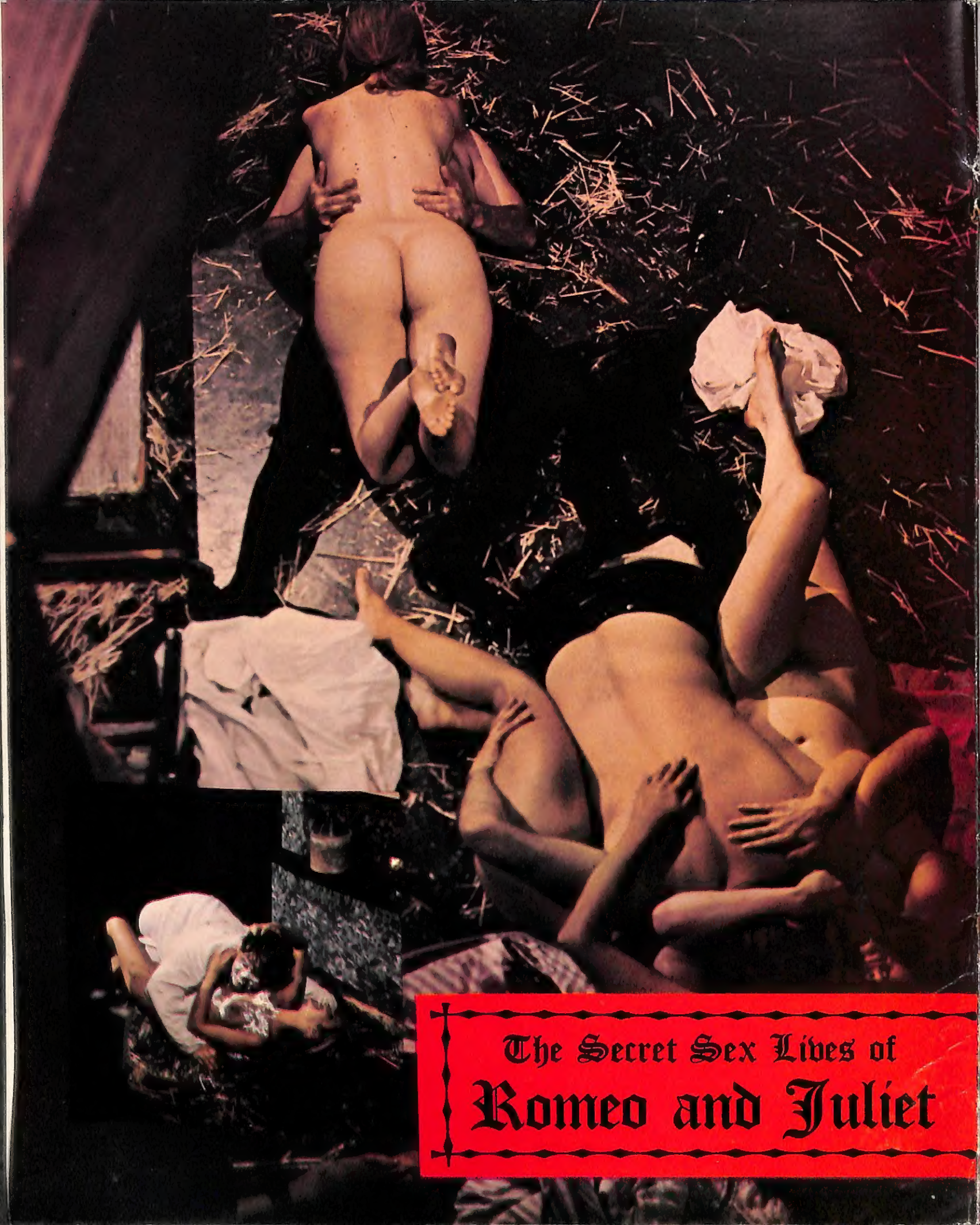




EDITOR'S COMMENT

All photographs appearing in this publication were taken directly from the films indicated or were made at the time the motion pictures were being produced. It is our intention to present a reasonable sequence of the theme of the movie in each of the reviews contained in this magazine. No individual photograph is intended to depict the general conduct of the persons appearing as actors in the motion pictures.



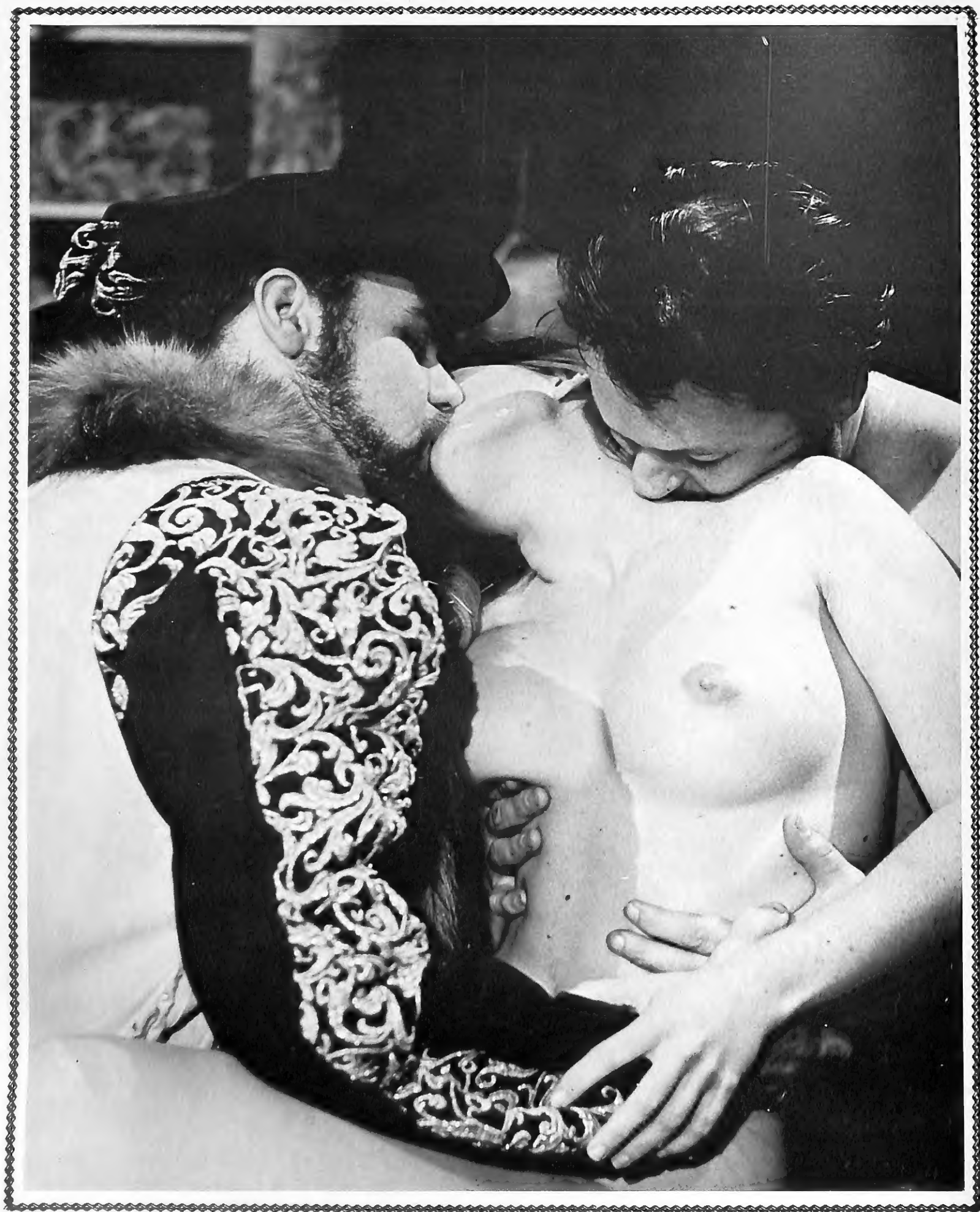


The Secret Sex Lives of
Romeo and Juliet



Further adventures of the famous
lovers and their court of
free-loving, free-drinking
swingers!

Part I



This scene is the famous Globe Theatre in olde London. The time is the Sixteenth Century. The event is the presentation of one of Shakespeare's most popular and best-loved plays.

But . . . hark! This is a modern, updated version. The title is now "THE SECRET SEX LIVES OF ROMEO AND JULIET," and many, many things have been changed. Changed, indeed!

This excellent new color film from Global Pictures is the wildest, nuttiest take-off on Shakespeare ever filmed — a love story with more lovin' per minute than the ribald Bard himself ever dreamed possible.

This is the second installment of "THE SECRET SEX LIVES OF ROMEO AND JULIET," which was begun in a recent issue of CINEROTIC. We pick up the story in mid-stroke:

Scene I: SOMEONE FOR EVERYONE

To briefly recap what has gone before . . . the two feuding families of Verona, the Capulets and the Montagues, forbid the marriage of Romeo and Juliet, their respective children.





Lord Capulet, Juliet's father, wants to marry off his daughter to a swishy but wealthy nobelman named Paris. Romeo and Juliet want only each other — or so it seems in the first few minutes.

Actually, Juliet is a hot-blooded wench who takes on all comers, and Romeo is a wild stud who makes it with every girl available, including Juliet's mother. Even the family feud is not too serious.



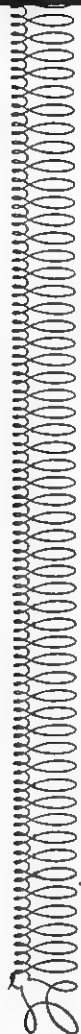




This scene shows what people of Verona, including the household staffs of the two "feuding" families, do in their spare time.

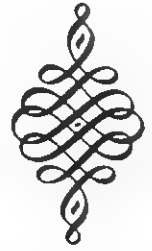
A full-scale orgy is in session, and anything goes. There's something — and someone — for everybody. The booze and the love-making flow freely.








A sample of the dialogue gives an example of the intensity of the scene: The Prince of Verona, eyeing a



comely wench already taken
by another man, says:
"By my word, since I am the
Prince of Verona, don't
think I should be first?"
Balthasar, his love rival,
"Nay, my lord. In this be-
ground, it's every man
himself."



The party gets increasingly wilder, but as the hours pass people start to drop out. Soon, everyone is either passed out or just plain exhausted.

Then the narrator enters the scene and says: "As you can see, **everyone** has been enjoying himself this evening. But now we must leave this joyous scene of comradeship and follow the course of our hero, Romeo, as he seeks out the aid of his friend, Friar Laurence . . ."

But the good friar is quite busy, as it turns out with none other than Lady Capulet — Juliet's mother. She is nearly nude and the friar is ready for action.



Just then Romeo approaches and calls out the friar's name. The friar gets rid of Lady Capulet rather quickly, and adjusts his pants . . . just in time.

Romeo tells the friar that he has killed a youth who was trying to horn in on his action, and that he wants to marry Juliet so they can flee Verona together. The friar says he will get word to Juliet via her nurse.





Scene III: QUITE AN EYEFUL

The scene shifts to a shot of the friar with Juliet's nurse sitting on his lap. Her ample bosom falls out of her blouse and nearly pokes his eye out. He is so flabbergasted he nearly forgets the important message he had for Juliet. The nurse only says, "Just tell me how you'll sock it to me!" Finally, Friar Laurence remembers his vital message.

More exciting coverage of "The Secret Sex Lives of Romeo and Juliet" can be found in the back portion of this magazine.





"Sex Cycle" is an exciting psychosexual thriller about a young woman named Janet who learns to dominate the emotions of others through a fortune teller.



Janet misuses her new power, and leads both men and women she encounters down a one-way road of twisted lust and, ultimately, complete degradation.



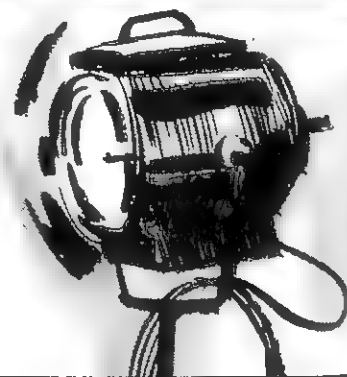


COOL IT, BABY

**MEET MONICA
...LET HER
SHOW YOU
THE HEAT
OF
DESIRE-
THE FACE OF
SIN**



Suddenly we are in a courtroom and Connie is in the witness chair. She slowly collects herself after the outburst and begins to continue her testimony. Through flashbacks she relates how she was approached in a bar by Herman (Joe Marzano) and talked into going to a party. There she found no one present and was given a strange-tasting drink. Under the influence of the aphrodisiac she undressed and, unaware of the camera, began to pose in provocative positions.





Two women, Monica (Beverly Baum) and Connie ("Elenora"), sit transfixed in a darkened room watching a "stag" film. The girl in the film is Connie, performing against her will while under the effects of a drug. As Connie realizes that the ultimate reason for having her view this movie is to blackmail her, she screams and ...

THIS IS THE SORDID STORY OF MONICA ... THE LIVES SHE RUINS AND THE TOWN SHE INSULTS.





At this point in her testimony she becomes hysterical and her husband, Jack (Ronald O'Flynn), takes the stand. The film describes how he, a vice squad detective, watched Monica's house and then raided it, discovering an orgy in progress. The lights were then quickly turned off and in the confusion everyone escaped, except Connie.







Herman then testifies and describes how the Assistant District Attorney was the real mastermind behind the operation and how he and Monica discovered one of their girls who had intended to expose them. Monica and the Assistant District Attorney tortured the girl, Kathleen, and Monica became so involved in her work that the girl died.



Valerie (Christine Cybelle) testifies next, and we see how the corrupt Asst. D.A. had her in his office on a charge but let her serve her time in a "friendly" home which was of course Monica's. At the house she rebels against Monica's lesbian overtures and other abnormal practices, but she is also tortured and eventually submits.

Connie is called back to the stand as the last witness. Her final testimony wraps up all the loose ends and we see the judge, the D.A. and the witnesses resolving the situation. Jack and Connie seem to have been reunited and, but for the evil grin on Monica's face, the matter would seem to be closed.





'Julie Is No Angel!'



"MAKES ALL FOREIGN FILMS
LOOK TAME...in comparison

to what Julie does in this
American produced film!"



Young Juliet Dreirmacher (Sharon Kent) is fed up with her dismal home life and especially her amoral, harsh mother, Thelma (Janet Banzet). She confides as much to her teen-age boy-friend, Jimmy Koonty (Danny Nugent) and when he becomes too familiar, pushes him away with the excuse that "he's too young" and "she's going places." That night her mother's common-law husband returns to find his wife in the arms of another man, Bill (Harry Miller). Taking his step-daughter on, he is reported to the police on a statutory rape charge. Bill sneaks into the house and seduces the girl. Discovered in the midst of love-making, Juliet and Bill are thrown out of the house.





Nina, a charming but frank Lesbian, seduces Julie. John returns unexpectedly and smelling cigar smoke, accuses Julie of infidelity with another man. Crushed, she resorts to street-walking once more. Nina consoles her.

Julie reveals that she fears that she is pregnant. Julie becomes despondent and takes an overdose of sleeping pills.

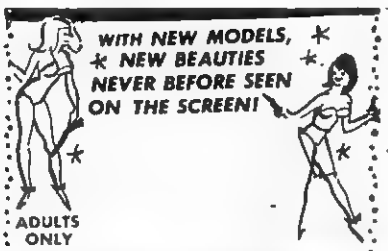
John returns in time to find Julie. At the hospital, he confesses to being sterile but offers to marry her and bring up the baby as his own. Julie cannot promise to reform but touched by his devotion, acquiesces.



A NEW ^d ANATOMY
AWARD WINNER



TONIGHT,
HENRY"
WITH HOLLYWOOD'S
MOST SEDUCTIVE SIRENS





LITTLE GIRLS IN * BIG TROUBLE



A connoisseur's collection of lusty young maidens caught up in the most incredible predicaments!



Since girls are widely believed to be the weaker sex, we are presuming — for the sake of this pictorial portfolio — that because of their “weakness” they are bound to get themselves into some harrowing predicaments.

In “Girl on a Chain Gang,” our young lovely is whipped, chained, tied up, and abused in several other unspeakable ways.





Here's one of the incredible ones, from "The Terrorizers" (initially called "Girls at Night.") This poor thing was spared from further pain when the boys mercifully killed her.





A beautiful beauty contest winner is mauled and abused by motorcycle hoodlums in a dramatic moment from "She Did It His Way."

Our heroine (on her back) is about to be raped by one of the "Sisters in Leather" in an unforgettable scene. After five minutes, it ceased to be rape.

Whether or not our presumption is true, we do offer some photographic evidence from motion pictures that girls do indeed get themselves into some hairy scrapes.

The troubles depicted here run the gamut from really incredible and unbelievable dilemmas, to more conventional, biological problems — like being pregnant without benefit of a marriage license.

Space limitations prohibit us from telling you just how (or even IF) our heroines got themselves out of the predicaments they managed to get themselves into.

Just remember that the photos are all from movies, and that most of the girls got away with no more than broken limbs, bruises, abrasions, and, in one case, a nine pound baby boy.





A wealthy rancher's wife is kidnapped and, while tied up and at knifepoint, brutally raped for revenge. Realistic scene is from "Hot Spur."

from "THE TERRORIZERS"



from "HOT SPUR"



Four (count 'em) bike hoods kidnap a young innocent and proceed to assault her several times in "Pretty But Wicked."



This poor young thing shudders at the thought of climbing into the stirrups to give birth. She's in "Unmarried Mothers."

After being covered with shaving lotion, this girl is in really bad trouble in "Devil in Velvet," a story of the Marquis de Sade.





from "THE SECRET
SEX LIVES OF
ROMEO & JULIET"



GROUP SEX

A pictorial study of swingers who dig crowd scenes



"Teach Me How to Do It" is a well-made film about a young girl whose lust for the finer things in life leads her into a life as a hooker.

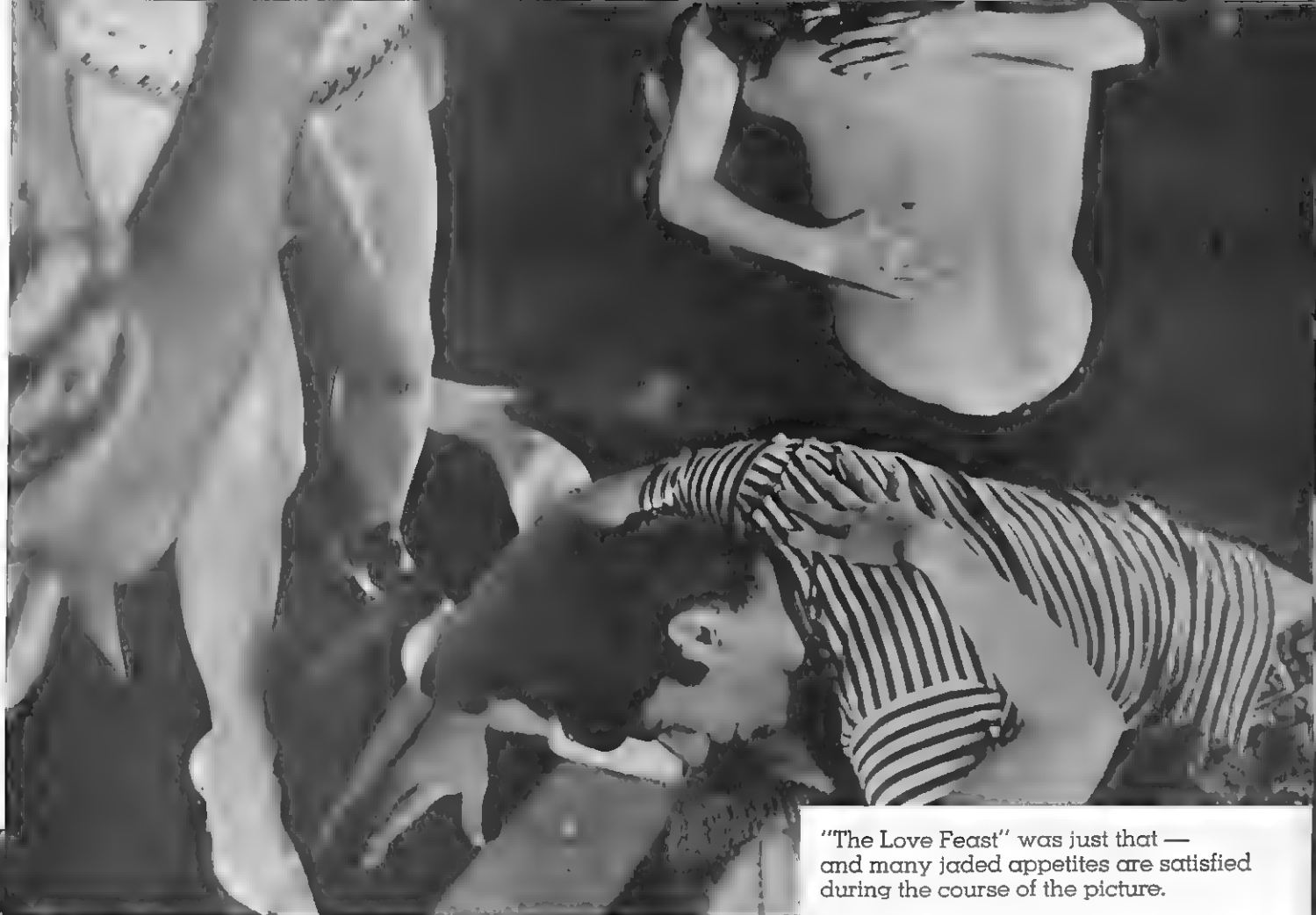
These wild group scenes were highlights in a picture filled with good touches.







from "MILLIONAIRE WIVES"



"The Love Feast" was just that — and many jaded appetites are satisfied during the course of the picture.



In "Lady Godiva Rides," a colorful film filled with production value, these uninhibited scenes of hedonistic joy were well staged.





The scene, filmed on a major studio set, takes place on a boat bringing Lady Godiva to America's old West.



These lusty group scenes took place in a ranch bunkhouse in the adult super-western, "Hot Spur."





Fantasy is blended with reality in "Mondo Keyhole," including this sensational costume party in a swimming pool.





Three young girls on a coast-to-coast sex binge stage this wild party in "Makeout." It's their last party before the cops catch up.





In an excellent picture titled "Deep Inside," this scene of uninhibited revelry delighted audiences.







"Millionaire Wives" is one of the best pictures to be released this year, and contains several scenes that most producers would not even attempt to put on film.

This incredible orgy scene is one of them. Just to coordinate the sexual activities of so many people (for the camera) is a monumental task.



Out of boredom, the "Millionaire Wives" become play-for-pay girls. This nightclub is the setting for many of their activities.



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TWO FRENCH FILMS





SHOCKING!
REVEALING!
— and almost too —
DARING!

THE GIRL^{with the} GOLDEN EYES





Man-about-town fashion photographer Henri Marsay (PAUL GUERS), ever on the make for his luscious models and secret mistresses, becomes deeply involved with a mysterious capricious girl (MARIE LAFORET) who is adamant in concealing only one facet of her life—her name! Henri is captivated by her childlike appeal which is counterbalanced by knowing sophistication in the boudoir.





This optimum relationship is rudely shattered when he discovers that this startling but delicious creature has a wealthy keeper. Continuing to be obsessed by the mysterious girl, he is further shocked to learn that her other lover is his woman associate (FRANCOISE PREVOST), a lady of heterosexual habits who calls herself Leo. Shortly thereafter, Henri's nameless nymph disappears.

The bewildered Henri suddenly realizes that he is deeply in love with the girl and enlists the aid of "The Thirteen," a secret society of blood brothers sworn to assist its members in any pursuit to locate the girl through Leo.

"The Thirteen" finds the strange couple in a vacant farmhouse and Henri, arriving on the scene openly declares his love for the "girl with the golden eyes," but foolishly allows Leo a moment alone with her.

This unguarded moment proves to be his and the girl's undoing. With her secret bared and escape futile, Leo kills the girl before Henri has an opportunity to intercede.

Soft skin on black silk



An excellent French film now titled "Soft Skin on Black Silk" went through two title transformations before emerging with its present one. It started as "Tentations," then became "White Skin on Black Silk," and was finally released in this country with its present title.





The film tells the story of a young man studying for the priesthood who is tempted away from the cloth by a cabaret dancer. The dancer is portrayed by famed French actress Agnes Laurent.





"Soft Skin on Black Silk" is an incisive probing of the young man's emotions as he endures guilt and great conflict. The call of the priesthood is strong, but love — passionate, all-consuming love — proves to be even stronger for him.



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FAR FROM THE MADDENING CROWD

Escaping from the mob scene in "Lady Godiva Rides," these young revelers just want to swing in private.



In the pictorial portfolio on Group Sex seen earlier in this issue, one of the mass love-in segments portrayed was from a film titled "Lady Godiva Rides."

In that scene, it was every man — and girl — for himself. It was a joyous, erotic celebration of pure physical love.







But not everybody in that happy crowd was interested in sharing their partners with everyone else. To wit: when they were able, these two couples slipped away for some private and more conventional lovemaking.

Away from the maddening crowd, they were able to do their thing without spectators — except, that is, for our roving cameraman.

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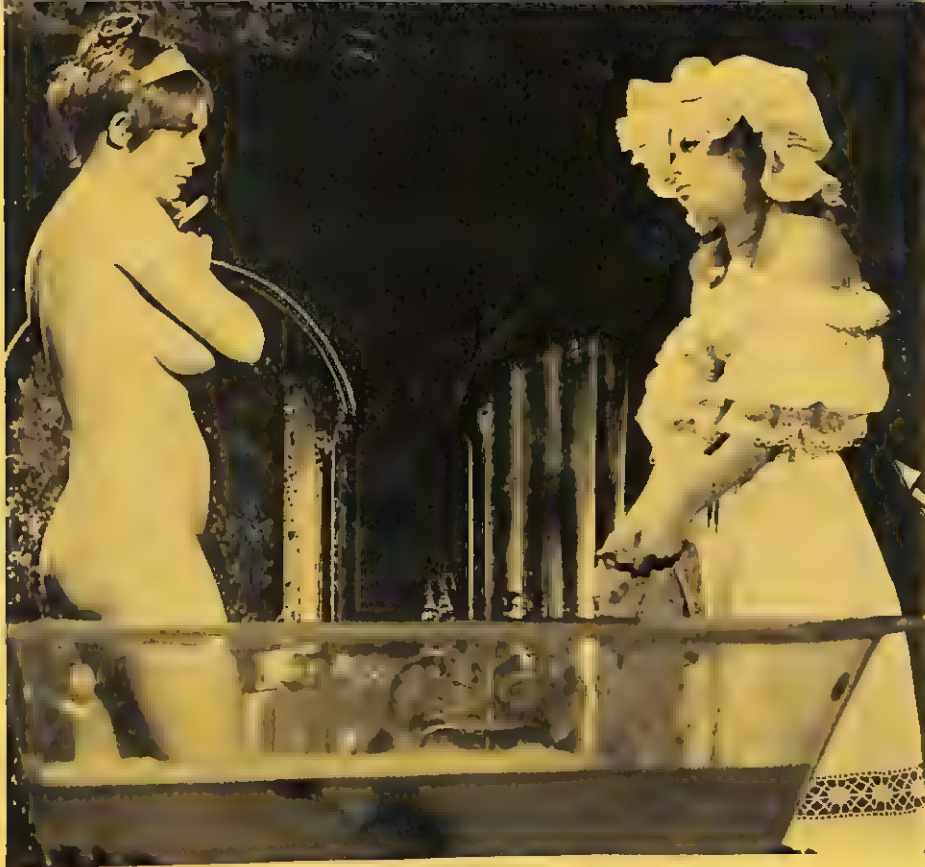
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Part II

THE GREATEST
SEX
LIES OF

Romeo and Juliet

Scene IV:
THE GREATEST
MEDICINE



Meanwhile, back in Juliet's bedroom . . .

The nurse tells Juliet of Romeo's plight, and Juliet breaks into tears. The nurse gently consoles her mistress whilst she bathes, and tells her:

"It is the greatest medicine devised by the gods to let us forget our troubles."







The medicine apparently
for Juliet and her course
der the sheets together, and
completely forgotten all her






**Scene V:
HIGH ABOVE IT
ALL...**

Juliet's father interrupts this tender scene to tell his daughter that in the morning she is to marry the swishy nobleman Paris. While this is going on, Lady Capulet — the lord's wife and Juliet's mother — is engaged in some hanky-panky with a stagehand high above on a catwalk.





Scene VI: EVERY BODY GETS A LITTLE

Now the plan is for Juliet's nurse to arrange a meeting with Romeo so the lovers may escape together. Says the ever-present narrator: "And so our plot thickens. What plan can that devious old friar devise to save Juliet for Romeo! To hell with it. Before that happens, *I'm* going to get a little!" And so he jumps into bed with Juliet . . . and does!



Scene VII: A DAMP WAKENING

Romeo and the nurse are now left alone while Friar Laurence goes to see Juliet to finalize his plan. As Romeo inches closer to the voluptuous nurse, he cries:



"Oh, my fair Juliet! What fate befalls you. My heart is sick and heavy with grief." (Now his foot inches up under her skirt.) He adds: "It yearns for my true love, the fair Juliet."





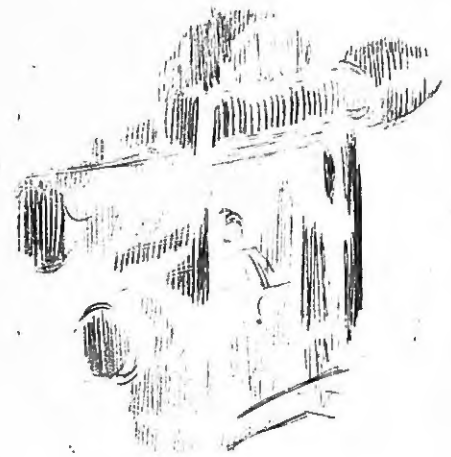
Still on the move, he continues: "If I were but half a man, I would run to her and carry her off." Replies the nurse, "Oh, my lord. From what I hear, half of you is enough!"



As his experienced hand goes on working, he says: "And her dreams, her dreams, dear nurse, am I with her then?" "Ay, to be sure . . . oh! a little lower . . ."

"Her kisses must taste like the frosting on cake," sighs Romeo, through kisses. "Take it from me, they do . . . oh . . . Romeo!" says the nurse, getting more turned on.

Finally, when the nurse is completely undressed and can stand this pretense no longer, she cries: "Oh! Romeo baby . . . SOCK IT TO ME!"









And so he does, until someone, probably the mischevious stagehand, dumps a bucket of cold water on their passion-wracked bodies. End of scene.

The exciting climax — the final climax — of "The Secret Sex Lives of Romeo and Juliet" will be seen soon in a companion magazine of TORRID FILM REVIEWS.



THE SECRET SEX LIVES OF ROMEO AND JULIET